

EMERGING

Potters

Issue 15
July -
September
2019



Royal College



The Royal College of Art in London produces a disproportional number of the world's leading ceramic makers and has been a major force with a strong team of staff behind that success.

The Ceramics & Glass course is housed in the Woo building, part of the new Battersea Campus of the Royal College of Art (RCA) adjacent to the River Thames. First impressions are that of a light and a spacious very futuristic building with the most modern facilities available to the students.

Driving the course is the philosophy; a belief in the transformative power of material thinking, research and making to enrich our world in imaginative and meaningful ways.

Drawing on the rich provenance of materials, processes and practices the course questions and proposes new scenarios to address social, cultural and material questions.



The dynamic learning environment provides exceptional opportunities to explore the possibilities and perspectives of ceramics and glass within and beyond the traditions of art and design, individual practices and industry.

The Programme enables students to expand their imagination, enhancing working practices and finding a professional voice.

Over the next 19 pages we feature the work of each of the final year students both ceramic and glass.

Anne Lykke



Jinya Zhao RCA

'non-existent existence'

The work spans sculpture, installation and design.

Her intention is to playfully explore how glass can affect the viewer's perception of reality and to engender emotional responses. For this collection she uses opaque and transparent layered blown glass to deliberately obscure the interior of the specific enigmatic forms.

Additionally, she combines sharp angled metal in combination with soft curved glass to create a heightened sense of material balance. This creates a paradoxical interpretation of what is interior or exterior. To this end she aims to evoke the 'non-existent existence'.